

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

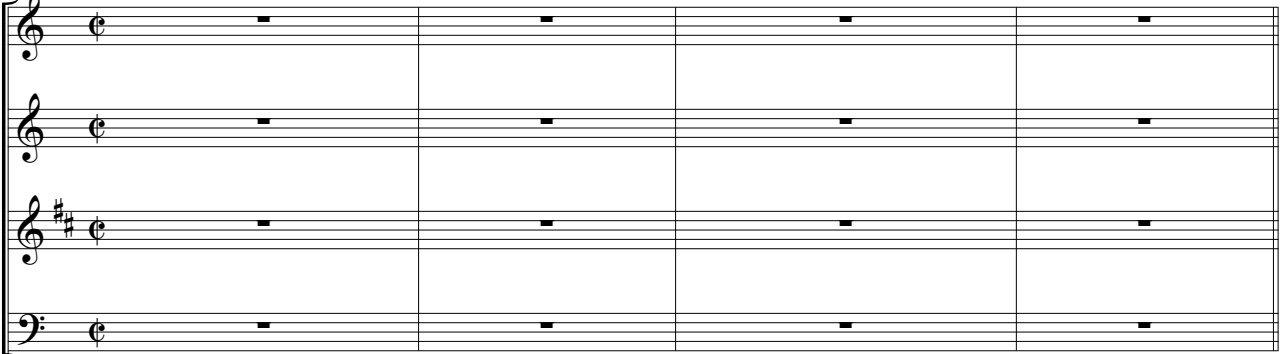
Moderato

Flauti

Oboi

Clarineti in Sib

Fagotti




Moderato

Corni in Fa

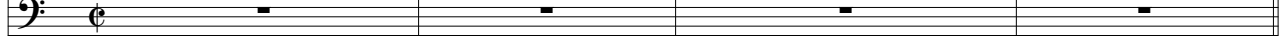
Trombe in Sib

Tromboni



Moderato

Timpani



Batteria

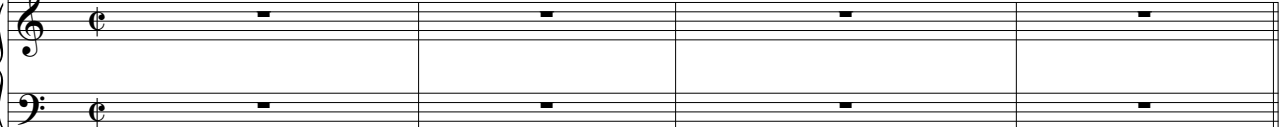
p

sul Piatto



Moderato


Arpa



Moderato

Pianoforte

pp



Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz. p



9

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Timp.

Batt.

Ar.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

div.

2

p

senza arpeggiare mf

mp

13 (2)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Timp.

Batt.

Ar.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

17

Fl.

Ob. (Oboi)

Cl.

Fg.

Cr.

Trb.

Trbn.

Timp.

Batt. 2

Ar.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob., with a note for Oboi), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.). Percussion includes Timpani (Timp.) and Drums (Batt.), with the latter showing two measures of a snare drum pattern marked with a '2' and a double slash. The keyboard section includes Piano (Pf.) and Arpeggiator (Ar.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, melodic lines, and chordal textures.

21 ③

Fl. *mf* *unis.* *div.*

Ob. *mf*

Cl. *mf* *unis.*

Fg. *mp*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Timp.

Batt. 2

Ar. *f* 10

Pf.

Vni I *arco* *mf*

Vni II *arco* *mf*

Vle *arco* *mf*

Vc. *arco* *mf*

Cb.

Detailed description: This page of a musical score covers measures 21 to 24. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all active. The percussion section includes Timpani and a snare drum (Batt.). The score includes various dynamics such as *mf*, *mp*, and *f*, as well as performance instructions like *unis.* (unison) and *div.* (divisi). Measure 21 starts with a circled '3' and a repeat sign. Measure 24 ends with a circled '2' and a repeat sign. The string parts feature triplets and accents. The woodwinds have melodic lines with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score covers measures 25 through 28. The instruments and parts are as follows:

- Fl.** (Flute): Measures 25-26 are marked *unis.* (unison). Measures 27-28 are marked *div.* (divisi).
- Ob.** (Oboe): Sustained notes with a slur across measures 25-28.
- Cl.** (Clarinet): Measures 25-26 are marked *unis.*. Measures 27-28 are marked *div.*.
- Fg.** (Fagott): Sustained notes with a slur across measures 25-28.
- Cr.** (Corni): Sustained notes with a slur across measures 25-28.
- Trb.** (Trumpets): Sustained notes with a slur across measures 25-28.
- Trbn.** (Trumpet/Bass): Sustained notes with a slur across measures 25-28.
- Timp.** (Timpani): Sustained notes with a slur across measures 25-28.
- Batt.** (Bass Drum): Two measures of rest, followed by two measures of a double bar line with a '2' above it, indicating a two-measure rest.
- Ar.** (Arpeggiated strings): Sustained notes with a slur across measures 25-28. The notation includes a *(in Do)* instruction.
- Pf.** (Piano): Sustained notes with a slur across measures 25-28.
- Vni I** (Violin I): Sustained notes with a slur across measures 25-28. Measures 27-28 include *portato* markings.
- Vni II** (Violin II): Sustained notes with a slur across measures 25-28. Measures 27-28 include *portato* markings.
- Vle** (Viola): Sustained notes with a slur across measures 25-28. Measures 27-28 include *portato* markings.
- Vc.** (Violoncello): Sustained notes with a slur across measures 25-28. Measures 27-28 include *portato* markings.
- Cb.** (Cello/Bass): Sustained notes with a slur across measures 25-28.

29 **4**

Fl.

Ob. *(Corno inglese)*

Cl.

Fg. *mp espress.*

Cr. *1° mf espress.*

Trb.

Trbn.

Timp.

Batt. *sul Piatto leggermente*

Ar.

Pf.

Vni I *div. pp*

Vni II *pizz.*

Vle *pizz.*

Vc. *pizz.*

Cb.

33 *unis.*

Fl. *p* *cresc.* -----

Ob. *(Oboi)* *p* *cresc.* -----

Cl. *unis.* *cresc.* -----

Fg. *pp* *cresc.* -----

Cr. *pp* *cresc.* -----

Trb. *pp* *cresc.* -----

Trbn. *pp* *cresc.* -----

Timp. *p* *cresc.* -----

Batt. *2* *2* *cresc.* -----

Ar.

Pf. *cresc.* *a poco*

Vni I *p* *cresc.* -----

Vni II *arco* *p* *cresc.* -----

Vle *arco* *p* *cresc.* -----

Vc. *arco* *pp* *cresc.* -----

Cb. *arco* *pp* *cresc.* -----

37

Fl. *a poco* *a poco*

Ob. *a poco* *a poco*

Cl. *a poco* *a poco*

Fg. *a poco* *a poco*

Cr. *a poco* *a poco*

Trb. *a poco* *a poco*

Trbn. *a poco* *a poco*

Timp. *a poco* *a poco*

Batt. *a poco* *a poco*

Ar. *ff*

Pf. *a poco* *a poco*

Vni I *a poco* *a poco*

Vni II *a poco* *a poco*

Vle *a poco* *a poco*

Vc. *a poco* *a poco*

Cb. *a poco* *a poco*

41 ⑤

Fl. *unis.*
f

Ob. *unis.*
f

Cl. *unis.*
f

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

41 ⑤

Timp.

41 *mf* *Tam tam*

Batt.

41 ⑤

Ar.

41 ⑤

Pf. *f*

41 ⑤

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *pizz.*
f

45

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Timp.

Batt.

Ar.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

div.

f

8va

II

3

3

3

10

2

This page of a musical score covers measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-52, marked *unis.* (unison).
- Oboe (Ob.):** Measures 49-52, marked *unis.* (unison).
- Clarinet (Cl.):** Measures 49-52, marked *unis.* (unison).
- Fagott (Fg.):** Measures 49-52, playing a rhythmic accompaniment of eighth notes.
- Cor (Cr.):** Measures 49-52, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Trb.):** Measures 49-52, featuring triplet eighth notes.
- Trumpet Bass (Trbn.):** Measures 49-52, featuring triplet eighth notes.
- Timpani (Timp.):** Measures 49-52, marked with a rest.
- Bass Drum (Batt.):** Measures 49-52, playing a rhythmic pattern of eighth notes, ending with a double bar line and a '2' indicating a second ending.
- Arco (Ar.):** Measures 49-52, marked with a rest.
- Piano (Pf.):** Measures 49-52, playing a complex accompaniment with chords and moving lines.
- Violin I (Vni I):** Measures 49-52, playing a melodic line with slurs.
- Violin II (Vni II):** Measures 49-52, playing a melodic line with slurs.
- Viola (Vle):** Measures 49-52, playing a melodic line with slurs and triplets.
- Violoncello (Vc.):** Measures 49-52, playing a melodic line with slurs and triplets.
- Contrabass (Cb.):** Measures 49-52, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

53

Fl.

Ob.

Cl. *div.*

Fg.

Cr.

Trb.

Trbn.

53

Timp.

53

Batt. **2**

Ar.

53

Pf.

53

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern. The piano (Pf.) plays a complex accompaniment with chords and moving lines. The percussion (Bass Drum) has a double bar line with a '2' above it, indicating a change in the drum pattern. The brass section (Trumpets, Trombones) plays a melodic line with some slurs. The timpani (Timp.) is silent. The clarinet part has a 'div.' marking. The violin I part has a 'II' marking. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl. 57 7 *unis.* *f* 3

Ob.

Cl.

Fg.

Cr.

Trb. 57

Trbn.

Timp. 57 7

Batt. 57 2 //

Ar. 57 7

Pf. 57 7

Vni I 57 7 3

Vni II 57 7 3

Vle 57 7 3

Vc. 57 7 3

Cb. 57 7

61 *unis.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Timp.

Batt.

Ar.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

3 3 6 7

2 2

p

p

p

f

3 3 3

65 8

Fl. *f* *div.* 10 9

Ob. *f* *div.* 10 9

Cl. *f* 10 9

Fg. *f*

Cr. *f*

Trb. *f* 3

Trbn. *f*

Timp.

Batt. *mf*

Ar.

Pf. 65 8

Vni I *f* *molto espress.* *div.* 3

Vni II *f* *molto espress.* 3

Vle *f* *molto espress.* *div.* 3

Vc. *f* *molto espress.* *div.* 3

Cb. *f*

Detailed description: This page of a musical score covers measures 65 to 72. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet) play a complex, rhythmic pattern with triplets and sixteenth notes, marked *f* and *div.* (divisi). The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns, also marked *f*. The percussion includes a snare drum (Batt.) with a steady eighth-note pattern and timpani (Timp.). The strings (Violins I & II, Viola, Violoncello, Contrabass) play a driving, rhythmic accompaniment with triplets and sixteenth notes, marked *f* and *molto espress.* (very expressive). The piano (Pf.) provides harmonic accompaniment with chords and rhythmic patterns. The score is in a key with two flats and a common time signature.

This page of a musical score covers measures 69 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 69-70 feature a rapid sixteenth-note passage with a '10' above the staff. Measures 71-72 have a sustained note with a 'p' dynamic.
- Oboe (Ob.):** Similar to the flute, with a rapid sixteenth-note passage in measures 69-70 and a sustained note in measures 71-72.
- Clarinet (Cl.):** Similar to the flute and oboe, with a rapid sixteenth-note passage in measures 69-70 and a sustained note in measures 71-72.
- Bassoon (Fg.):** Plays a steady eighth-note accompaniment throughout.
- Cornet (Cr.):** Plays a steady eighth-note accompaniment throughout.
- Trumpet (Trb.):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a sustained note with an '8' below the staff.
- Trumpet (Trbn.):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a sustained note with an '8' below the staff.
- Timpani (Timp.):** Measures 69-70 are silent. Measures 71-72 play a rhythmic pattern with a 'mf' dynamic.
- Bass Drum (Batt.):** Measures 69-70 are silent. Measures 71-72 play a rhythmic pattern with a '2' above the staff.
- Arche (Ar.):** Measures 69-70 are silent. Measures 71-72 play a sustained chord with a 'f' dynamic.
- Piano (Pf.):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a melodic line with accents.
- Violin I (Vni I):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a melodic line with accents.
- Violin II (Vni II):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a melodic line with accents.
- Viola (Vle):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a sustained note.
- Violoncello (Vc.):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a sustained note.
- Double Bass (Cb.):** Measures 69-70 have a melodic line with accents. Measures 71-72 have a melodic line with accents.

This page of a musical score covers measures 73 through 76. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties across measures.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbn.** (Trumpet): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Batt.** (Bass Drum): Percussion line with a rhythmic pattern of eighth notes.
- Ar.** (Arpeggiator): Treble and Bass clefs, both showing rests.
- Pf.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and eighth notes.
- Vni I** (Violin I): Treble clef, playing a melodic line with slurs and ties.
- Vni II** (Violin II): Treble clef, playing a melodic line with slurs and ties.
- Vle** (Viola): Treble clef, playing a melodic line with slurs and ties.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and ties.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

77
Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Timp.

Batt.

Ar.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

10

10

10

ff

> arco

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato **4** **1** **6**

mp

13 **2** **6** **3** *arco* *mf*

23

28 **4** *portato* *pp* *div.*

33 *p* *cresc.*

37 *a poco* *a poco*

40 **5** *f*

44 *sva-*

Violini I

48 *(8va)* **6**

52

56 **7**

59

64 **8** *div.* *f molto espress.*

68

71

74

77 **10**

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

pizz.
p

5 **1**

10 **2**

15

20 **3**
arco
mf

27 **4**
portato
pizz.

32 *arco*
p

36
cresc. ----- *a poco* ----- *a poco*

Violini II

40 5

f

Musical staff 40-44: Treble clef, key signature of two flats (B-flat, E-flat). Measure 40 starts with a double bar line and a circled '5'. The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present below the staff.

45 6

Musical staff 45-49: Continuation of the melodic line from the previous staff, ending with a circled '6' at the end of the staff.

50

Musical staff 50-55: Continuation of the melodic line, ending with a whole rest in the final measure.

56 7

56 7

Musical staff 56-61: Measure 56 begins with a whole rest. The staff contains a triplet of eighth notes and a half note. A circled '7' is placed above the staff.

62 8

62 8

f *molto espress.*

Musical staff 62-66: Measure 62 begins with a triplet of eighth notes. The staff contains a triplet of eighth notes and a half note. A circled '8' is placed above the staff. The dynamic marking *f* (forte) and *molto espress.* (molto espressivo) are present below the staff.

67

Musical staff 67-70: Continuation of the melodic line, ending with a circled '8' at the end of the staff.

71

Musical staff 71-73: Continuation of the melodic line, featuring a series of eighth notes beamed together.

74

Musical staff 74-76: Continuation of the melodic line, featuring a series of eighth notes beamed together.

77

Musical staff 77-80: Continuation of the melodic line, ending with a whole rest in the final measure.

Viola

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

pizz.
p

5 **1**

10 **2**

15

20 **3**
arco
mf
3

25 **4**
portato
pizz.
3

30

35 *arco*
p
cresc. *a poco* *a poco*

Viole

40 **5**
f
3 3

45 **6**

50
3 3

54 **7**

58
3

63 **8**
div.
f *molto espress.*
3

68
3

72

77

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

5 *pizz.* *p*

5 ①

9 ②

14

19 ③ *arco* *mf*

24 *portato*

29 ④ *pizz.*

33 *arco* *pp* *cresc.*

Violoncelli

37

Musical staff 37-40. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. The tempo marking *a poco* is written below the staff with a dashed line.

41 (5)

Musical staff 41-45. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. The dynamic marking *f* is written below the staff. Trills are indicated by a '3' under a bracket.

46

Musical staff 46-50. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket. A circled number '6' is placed above the staff.

51

Musical staff 51-55. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket.

56

Musical staff 56-60. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket. A circled number '7' is placed above the staff.

61

Musical staff 61-65. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket. A circled number '8' is placed above the staff. The dynamic marking *f* and the instruction *molto espress.* are written below the staff.

66

Musical staff 66-70. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket.

71

Musical staff 71-75. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket.

76

Musical staff 76-80. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, grouped in pairs. Trills are indicated by a '3' under a bracket. The staff ends with a double bar line.

Contrabassi

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

pizz.

5 **1**

10 **2**

15 **3**

20 **4**

25 **4**

30 **4**

35 **4**

arco
pp *cresc.* ----- *a poco* ----- *a poco* -----

Contrabassi

5

39

pizz.
f

43

6

48

f

7

53

58

8

62

f

66

71

76

arco
>
>

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

① 4 7 7

senza arpeggiare mf

21 ③ 2 2

27 ④ 10 10 ff ⑤

42 ⑥ 5 5 f 10 f 6 6

56 ⑦ 7 7 f 8va ⑧ 5 5

71 6 6 ff

Pianoforte

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

pp

4 **1**

8

12 **2**

16

Pianoforte

3

19

Musical notation for measures 19-22. Treble clef has chords with accents. Bass clef has a walking bass line. Measure 22 has a key signature change to two flats.

23

Musical notation for measures 23-26. Treble clef has chords with accents. Bass clef has a walking bass line. Measure 26 has a key signature change to three flats.

4

27

Musical notation for measures 27-30. Treble clef has chords with accents. Bass clef has a walking bass line. Measure 30 has a key signature change to one flat.

31

Musical notation for measures 31-34. Treble clef has chords with accents. Bass clef has a walking bass line. Measure 34 has a key signature change to two flats.

35

cresc. *a poco* *a poco* *a poco*

Musical notation for measures 35-38. Treble clef has chords with accents. Bass clef has a walking bass line. Dynamic markings include *cresc.* and *a poco*.

5

39

f

Musical notation for measures 39-42. Treble clef has chords with accents. Bass clef has a walking bass line. Measure 40 has a key signature change to one flat. Measure 41 has a dynamic marking of *f*.

Pianoforte

42

Musical score for measures 42-44. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with some slurs and accents. Measure 42 has two accents (>) over the first two chords. Measure 43 has two accents (>) over the first two chords. Measure 44 has two accents (>) over the first two chords.

45

Musical score for measures 45-47. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with some slurs and accents. Measure 45 has two accents (>) over the first two chords. Measure 46 has two accents (>) over the first two chords. Measure 47 has two accents (>) over the first two chords.

6

48

Musical score for measures 48-50. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with some slurs and accents. Measure 48 has two accents (>) over the first two chords. Measure 49 has two accents (>) over the first two chords. Measure 50 has two accents (>) over the first two chords.

51

Musical score for measures 51-53. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with some slurs and accents. Measure 51 has two accents (>) over the first two chords. Measure 52 has two accents (>) over the first two chords. Measure 53 has two accents (>) over the first two chords.

7

54

Musical score for measures 54-57. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with some slurs and accents. Measure 54 has two accents (>) over the first two chords. Measure 55 has two accents (>) over the first two chords. Measure 56 has two accents (>) over the first two chords. Measure 57 has two accents (>) over the first two chords.

58

Musical score for measures 58-61. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with some slurs and accents. Measure 58 has two accents (>) over the first two chords. Measure 59 has two accents (>) over the first two chords. Measure 60 has two accents (>) over the first two chords. Measure 61 has two accents (>) over the first two chords.

Pianoforte

62

Musical notation for measures 62-64. The piece is in a minor key (three flats). Measure 62 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 63 continues this texture with some melodic movement in the right hand. Measure 64 shows a shift in the right hand's texture, with more sustained chords and some grace notes.

65 (8)

Musical notation for measures 65-67. Measure 65 is marked with a circled '8', indicating an eighth-note pattern. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment. Measure 66 continues the eighth-note pattern in the right hand. Measure 67 shows a change in the right hand's texture, with more sustained chords and some grace notes.

68

Musical notation for measures 68-70. Measure 68 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 69 continues this texture with some melodic movement in the right hand. Measure 70 shows a shift in the right hand's texture, with more sustained chords and some grace notes.

71

Musical notation for measures 71-73. Measure 71 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 72 continues this texture with some melodic movement in the right hand. Measure 73 shows a shift in the right hand's texture, with more sustained chords and some grace notes.

74

Musical notation for measures 74-76. Measure 74 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 75 continues this texture with some melodic movement in the right hand. Measure 76 shows a shift in the right hand's texture, with more sustained chords and some grace notes.

77

Musical notation for measures 77-80. Measure 77 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 78 continues this texture with some melodic movement in the right hand. Measure 79 shows a shift in the right hand's texture, with more sustained chords and some grace notes. Measure 80 is the final measure on the page, ending with a double bar line and repeat signs.

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

①

4
(Corno inglese)

9

13 ②

17 (Oboi)

21 ③
mf

27 ④
(Corno inglese)

32 (Oboi)
p

36
cresc. ----- a poco ----- a poco -----

41 ⑤
unis.
f

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Flauti

51

54

59

unis.

f

61

64

66

69

72

77

Fagotti

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

①

②

③

Musical notation for measures 1-12. Measure 1 is marked with a '4' and a bar line. Measures 2-3 are marked with an '8' and a bar line. Measures 4-5 are marked with an '8' and a bar line. Measures 6-7 are marked with a circled '1'. Measures 8-9 are marked with a circled '2'. Measures 10-11 are marked with a circled '3'. The notation includes a bass clef, a common time signature, and dynamic markings of *mp*.

25

④

6

Musical notation for measures 13-24. Measures 13-14 are marked with a circled '4'. Measures 15-16 are marked with a circled '6'. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *pp* and *cresc. ... a poco ... a poco ...*.

39

⑤

Musical notation for measures 25-38. Measures 25-26 are marked with a circled '5'. The notation includes a bass clef, a key signature of two flats, and a dynamic marking of *f*.

45

⑥

Musical notation for measures 39-44. Measures 39-40 are marked with a circled '6'. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *f*.

50

Musical notation for measures 45-49. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *f*.

55

⑦

Musical notation for measures 50-54. Measures 50-51 are marked with a circled '7'. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *f*.

63

⑧

Musical notation for measures 55-62. Measures 55-56 are marked with a circled '8'. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *f*.

69

Musical notation for measures 63-68. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *f*.

75

Musical notation for measures 69-74. The notation includes a bass clef, a key signature of two flats, and dynamic markings of *f*.

Corni in Fa

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato 4 8 8 3

24 33 41 46 51 56 68 75

mf

mf espress.

pp *cresc.* *a poco* *a poco*

f

p *f*

Clarineti in Si \flat

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato 4

① 8 ② 8 ③

mf *unis.*

23 *unis.*

28 ④ *mp* *espress.*

33 *unis.* *cresc.* *a poco*

38 *a poco* ⑤ *unis.* *f*

42

46 *div.* 11 ⑥ *unis.*

Trombe in Si \flat

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

① 4 8 8 2

25 ④ 4 6 *pp* *cresc.* 3 *a poco a poco*

40 ⑤ 3 *f* 3

46 ⑥ 3

52 ⑦ 7

64 ⑧ *p* *f* 3

70 8 8

75

Tromboni

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

4 ① 8 ② 8 ③ 2

mf

25 4 ④ 6 8 *pp* cresc. ³ a poco a poco

40 ⑤ *f*

46 ⑥

52

57 ⑦ 7 *p* *f* ⑧

69

75

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

p

1

2

3

4 *sul Piatto leggermente*

5 *mf Tam tam*

cresc. a poco - a poco

6

7

8 *mf*

73

Timpani

CANTO CUBANO

(Rumba - Bolero)

Vincenzo Manno

Moderato

4 ① 8 ② 8 ③ 8 ④ 6

35

p *cresc.* *a poco*

38

a poco

41

⑤ 8 ⑥ 8 ⑦ 8 ⑧ 6

mf

72

76